

# Chicago Style Citations: English Language

Compiled by Sher Nowrooz Khan

Notes and bibliography-an overview. In the system favored by many writers in the humanities, bibliographic citations are provided in notes, preferably supplemented by a bibliography. The notes, whether footnotes or endnotes, are usually numbered and correspond to superscripted note reference numbers in the text; in electronic works, notes and note numbers are usually hyperlinked. If the bibliography includes all works cited in the notes, the notes need not duplicate the source information in full because readers can consult the bibliography for publication details and other information. In works with no bibliography or only a selected list, full details must be given in a note at first mention of any work cited; subsequent citations need only include a short form. (*The Chicago Manual of Style*. 16<sup>th</sup> ed., p. 660).

The following examples illustrate the notes and bibliography of the Chicago Style.

## Books

### One author:

#### Full Note

1. Karen Armstrong, *Muhammad: A Biography of the Prophet* (London: Victor Gollancz, 1991), 115–16.

#### Shortened Note

2. Armstrong, *Muhammad*, 115.

#### Bibliography

Armstrong, Karen. *Muhammad: A Biography of the Prophet*. London: Victor Gollancz, 1991.

### Two authors:

#### Full Note

1. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (New York: Simon & Schuster, 2015), 12.

#### Shortened Note

2. Grazer, *Fishman*, 12.

#### Bibliography

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster, 2015.

### Three or more authors:

Full Note:

1. Jeri A. Sechzer et al., *Women and Mental Health* (Baltimore: Johns Hopkins University Press, 1996), 243.

Shortened Note:

2. Sechzer et al., *Women and Mental Health*, 243.

Bibliography

Sechzer, Jeri A., S. M. Pfafflin, F. L. Denmark, A. Griffin, and S. J. Blumenthal. *Women and Mental Health*. Baltimore: Johns Hopkins University Press, 1996.

### Chapter or other part of an edited book

Full Note

1. Henry David Thoreau, "Walking," in *The Making of the American Essay*, ed. John D'Agata (Minneapolis: Graywolf Press, 2016), 177–78.

Shortened Note:

2. Thoreau, "Walking," 177.

Bibliography

Thoreau, Henry David. "Walking." In *The Making of the American Essay*, edited by John D'Agata. Minneapolis: Graywolf Press, 2016.

### Translated book

Full Note

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (New York: Alfred A. Knopf, 2016), 146.

Shortened Note

2. Lahiri, *In Other Words*, 146.

Bibliography

Lahiri, Jhumpa. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf, 2016.

## E-book

### Full Note

1. Brooke Borel, *The Chicago Guide to Fact-Checking* (Chicago: University of Chicago Press, 2016), 92-95, ProQuest Ebrary.

### Shortened Note

2. Borel, *The Chicago Guide to Fact-Checking*, 93.

### Bibliography

Borel, Brooke. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.

## Introduction, preface and foreword

### Full Note

1. Muhammad Zia-ul-Haq, introduction, to *The Prophet Muhammad (peace be upon him): A Select Bibliography in Western Languages*, by Sher Nowrooz Khan (Islamabad: Islamic Research Institute, 2015), ix.

### Shortened Note

Zia-ul-Haq, introduction to *The Prophet*, ix.

### Bibliography

Zia-ul-Haq, Muhammad. Introduction. to *The Prophet Muhammad (peace be upon him): A Select Bibliography in Western Languages*, by Sher Nowrooz Khan. Islamabad: Islamic Research Institute, 2015, ix-x.

## Journal article

### Full Note

1. Annemarie Schimmel, "The Place of Prophet of Islam in Iqbal's Thought," *Islamic Studies* 1, no. 4 (1962): 108-110.

### Shortened Note

1. Schimmel, "The Place of Prophet," 109.

### Bibliography

Schimmel, Annemarie. "The Place of Prophet of Islam in Iqbal's Thought." *Islamic Studies* 1, no. 4 (1962): 111-130.

## Conference/workshop papers

### Full Note

1. Bill Riker, "Innovations in Seating," in *Proceedings of the Third Annual Behavioral Adaptations for Interstellar Travel Conference*, ed. Jonathan Frakes (Santa Monica, CA: TNG Inc., 1987), 184.

### Shortened Note

2. Riker, "Innovations in Seating," 184.

### Bibliography

Bill Riker, "Innovations in Seating," in *Proceedings of the Third Annual Behavioral Adaptations for Interstellar Travel Conference*, ed. Jonathan Frakes (Santa Monica, CA: TNG Inc., 1987), 184.

## Book review

### Full Note

1. Michiko Kakutani, "Friendship Takes a Path That Diverges," review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

### Shortened Note

2. Kakutani, "Friendship."

### Bibliography

Kakutani, Michiko. "Friendship Takes a Path That Diverges." Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

## Interview

### Full Note

1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English," interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, <http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

### Shortened Note

2. Stamper, interview.

## **Bibliography entry**

Stamper, Kory. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English." Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25.  
<http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

## **Thesis or Dissertation**

Full Note

1. Cynthia Lillian Rutz, "*King Lear* and Its Folktale Analogues" (PhD diss., University of Chicago, 2013), 99–100.

Shortened Note

2. Rutz, "*King Lear*," 158.

Bibliography

Rutz, Cynthia Lillian. "*King Lear* and Its Folktale Analogues." PhD diss., University of Chicago, 2013.

## **Website Content**

Full Note

1. "Privacy Policy," Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.

Shortened Note

2. Google, "Privacy Policy."

Bibliography

Google. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017. <https://www.google.com/policies/privacy/>.

**Social Media** (blog, Facebook, Twitter, YouTube, Instagram)

## **Blog post**

Full Note

1. Ken Tudor, "Protecting Pets in Abusive Human Relationships," *The Daily Vet* (blog), June 9, 2015, <http://www.petmd.com/blogs/thedailyvet/ken-tudor/2015/june/pets-abusive-human-relationships-32819>.

## Bibliography

Tudor, Ken. "Protecting Pets in Abusive Human Relationships." *The Daily Vet* (blog), June 9, 2015.  
<http://www.petmd.com/blogs/thedailyvet/ken-tudor/2015/june/pets-abusive-human-relationships-32819>.

## Facebook page

### Full Note

1. National Library of Australia, "National Library of Australia's Facebook Page," Facebook, August 28, 2017, <https://www.facebook.com/National.Library.of.Australia/>.

## Bibliography

National Library of Australia. "National Library of Australia's Facebook Page." Facebook, August 28, 2017.  
<https://www.facebook.com/National.Library.of.Australia/>.

## Twitter tweet

### Full Note

1. Rick Mercer (@rickmercer), "Ranting in an Alley. Great Day For It. Anger is My Cardio!," Twitter, October 15, 2010, 1:10 a.m., <http://twitter.com/rickmercer/status/27462002333>.

## Bibliography

Mercer, Rick (@rickmercer). "Ranting in an Alley. Great Day For It. Anger is My Cardio!" Twitter, October 15, 2010, 1:10 a.m. <http://twitter.com/rickmercer/status/27462002333>.

## You Tube

### Full Note

1. Lara Setrakian, "3 Ways to Fix a Broken News Industry," Uploaded in January, 2017, Ted Talks TEDNYC video, 8:37 min. [https://www.ted.com/talks/lara\\_setrakian\\_3\\_ways\\_to\\_fix\\_a\\_broken\\_news\\_industry#t-521404](https://www.ted.com/talks/lara_setrakian_3_ways_to_fix_a_broken_news_industry#t-521404).

## Bibliography

## Instagram post

### Full Note

1. Murdoch University Library, "24/7 Refurbishment," Instagram photo, November 29, 2017, <https://www.instagram.com>

## Bibliography

Murdoch University Library. "24/7 Refurbishment." Instagram photo, November 29, 2017.  
<https://www.instagram.com>

## Use of Ibid in citations

"Ibid." The abbreviation *ibid.* (from *ibidem*, "in the same place") usually refers to a single work cited in the note immediately preceding. It must never be used if the preceding note contains more than one citation. It takes the place of the name(s) of the author(s) or editor(s) the title of the work, and as much of the succeeding material as is identical. If the entire reference, including page numbers or other particulars, is identical, the word *ibid.* alone is used. The word *ibid.* is capitalized at the beginning of a note and followed by a period. (*The Chicago Manual of Style*. 16<sup>th</sup> ed., p. 669).

Examples use of Ibid:

- 1 Farmwinkle, *Humor of the Midwest*, 241.
2. *Ibid.*, 258-59.
3. *Ibid.*, 333-34.